

Phil Wilcox

Bass Baritone
Singing teacher
Choral director



Performance

Roles sung:	<i>Sir Thomas Bertram</i> (Mansfield Park, Dove)	2018	Waterperry Opera Festival
	<i>Ataliba</i> (Alzira, Verdi)	"	Buxton Festival Opera
	<i>Labarta</i> (O Arame, Juan Duran)	"	XOGA, London
	Singer (Bass 1) <i>King Lear</i>	"	RSC – BAM, New York
	<i>The Count</i> (The Marriage of Figaro, Mozart)	"	Merry Opera Company
	Singer (Staged Messiah, Handel)	2017	Merry Opera Company
	<i>Roberto</i> (Raymond and Agnes, Loder)	"	Retrospect Opera (recording)
	Singer (Staged Verdi Requiem)	"	Merry Opera Company
	<i>Banco (cover)</i> (Macbeth 1847, Verdi)	"	Buxton Festival Opera
	<i>Polyphemus</i> (Acis and Galatea, Handel)	"	RAM (semi-staged)
	<i>Abner</i> (Athalia, Handel)	"	Benslow Music (concert)
	<i>Aeneas</i> (Dido and Aeneas, Purcell)	"	Wigmore Hall (concert)
	Singer (Bass 1) <i>King Lear</i>	2016	RSC - Barbican, London
	<i>Capellio (cover)</i> (I Capuleti e i Montecchi, Bellini)	"	Buxton Festival Opera
	<i>Don Fernando (cover)</i> (Leonore, Beethoven)	"	Buxton Festival Opera
	<i>Kalenik</i> (May Night, Rimsky-Korsakov)	"	RAM Opera
	<i>Liberto (cover)</i> (L'Incoronazione di Poppea, Monteverdi)	"	RAM Opera
	<i>Scarpia</i> (Tosca, Puccini)	"	Opera on Location
	<i>Papageno</i> (Die Zauberflöte, Mozart)	2014	Young Opera Venture
	<i>Sharpless (cover)</i> (Madama Butterfly, Puccini)	2013	Co-Opera Co.
	<i>Il Conte di Almaviva</i> (Il nozze di Figaro, Mozart)	2012	Young Opera Venture
	<i>Lord Dunmow</i> (A Dinner Engagement, Berkeley)		Leeds College of Music
	<i>Peter</i> (Hansel und Gretel, Humperdinck)		LCoM
	<i>Klunker</i> (Zehn Mädchen und kein Mann, Suppé)		LCoM
	<i>Der Zar</i> (Der Zar lässt sich photographieren, Weill)		LCoM
Chorus:	Macbeth 1847 and Lucio Silla	2017	Buxton Festival Opera
	I Capuleti e I Montecchi and Leonore	2016	Buxton Festival Opera
	L'Incoronazione di Poppea	"	RAM Opera
	Alice in Wonderland (Unsub Chin)	2015	BBC Singers, Barbican
Scenes:	<i>Demetrius</i> (Midsummer Night's Dream, Britten) and <i>Jonathan</i> (Siren Song, Dove) in RAM Opera Scenes		
	<i>Rambaldo</i> (La Rondine, Puccini) and <i>Minksman</i> (Flight, Dove) in RAM Opera Scenes		
	<i>Heathcliff</i> in scenes from Bernard Herrmann's <i>Wuthering Heights</i>		
	<i>Escamillo</i> , <i>Dr Cajus</i> , and <i>Don Alfonso</i> in 'Opera Appetisers' for Young Opera Venture		
Recitals:	Wigmore Hall with Julian Prégardien (tenor) and Christoph Schnackertz (piano) 2017		
	Leeds Lieder Festival 2015, 2017 and <i>Liebeslieder</i> (Brahms) for Oxford Lieder 2016		
	RAM Song Circle <i>Love loves to love</i> 2017		
	Solo recitals at Harrogate International Festival and Grassington Festival		

Oratorio includes: Messiah and Samson (Handel); St Matthew, John and Luke Passions (Bach); Verdi Requiem; Elijah; Carmina Burana; Stabat Mater (Dvořák) and Songs of Milarepa (Glass).

Appears regularly as an oratorio soloist throughout the country with ensembles such as: Leeds Philharmonic Chorus, Leeds Baroque, Harrogate Choral Society, Yorkshire Philharmonic Choir, Bristol University, Kingston Orpheus Choir, Monmouth Choral Society, Sheffield Bach Choir, Manchester Bach Choir, Waltham Singers and Lexden Choral Society

Sung in public masterclasses with: Dame Felicity Lott (London Song Festival); Dennis O'Neill (RAM); Graham Johnson (Leeds Lieder); Roderick Williams, Donald Maxwell, Lynne Dawson (LCoM)

- Performed in UK premiere of Corona Divinae by double Juno-award winning Canadian jazz pianist David Braid, 2017
- Performed in newly commissioned piece, 'Today', for **Leeds Light Night 2016**
- Singer for research, development and recording of 'Ice Cream Wars', an opera commissioned for YOY 2015
- Soloist for one of the premiere UK performances of Paco Peña's 'Requiem for the Earth', Leeds Town Hall 2014
- Soloist and chorister for **RAM/Kohn Foundation Bach Cantata Series** concerts
- **BBC television broadcasts** with Manchester Cathedral Choir and Leeds Cathedral Choir
- Radio broadcasts include concerts with the **BBC Singers** and choral services for BBC Radio 3 and 4
- Recently worked with: Grange Festival Opera, Buckingham Palace, Welsh International Piano Competition, Yehudi Menuhin Competition, Leeds Light Night and Music in Offices

Teaching

- Singing teacher for King's College London and an approved singing tutor for **University of Hull**
- Engaged as a freelance vocal assistant by **Opera North Education Department** and for workshops at **Glyndebourne, Hackney Empire Theatre** and **Wigmore Hall** through Raise Your Voice and RAM Open Academy
- Devised, coordinated and delivered education projects for the Thomas Hardy School, Bradford Cathedral, University of Hull, **Leeds Lieder +, Hexham Abbey Festival**, Young Opera Venture and **NHS Training Academy**

Employment

- Learning and Participation Manager for Leeds Lieder
- Teacher – pupils have included professional Cantors in Leeds Synagogues, UG/PG Students and adult amateurs
- Workshop leader – clients include NHS Training Academy, Leadership Foundation for HE and Endemol
- Choral director – for Music in Offices, Fleet Singers, Ravensbourne College and Leeds Beckett University
- Manchester Cathedral – Bass Lay Clerk (2013-2015)

Education

- MA degree from the **Royal Academy of Music** (2015-2017)
Studied with Alex Ashworth and Audrey Hyland
Member of the prestigious **RAM Song Circle** and supported by the **Josephine Baker Trust**
- Licentiate of the Royal Academy of Music teaching diploma (in progress)
- BA degree from Leeds College of Music (2005-2008) **Douglas Robinson Memorial Prize for Opera**.
Studied with Christian Immler and Jane Anthony
- The Thomas Hardy School, Dorchester, Dorset (1999-2004) - Grade 8 Classical Singing with distinction, ABRSM
- Previous teacher: Paul Nilon 2010-2015
- Very competent music reader with strong sight reading.
- Proficient on the piano, piano accordion and bass guitar

References

John Ramster
Director
(contact details on request)

Alex Ashworth
Singer and teacher
(contact details on request)

Enhanced disclosure through the DBS