Phil Wilcox

Bass-baritone
Choral director
Singing teacher

Performance

Roles sung:			
Major General (Pirates of Penzance, Sullivan)	2019	Merry Opera – Saudi Arabia
Benedick (Much Ado About Nothing, Stanford)	"	Northern Opera Group
Sir Thomas Bertram (Mansfield Park, Dove)	"	Waterperry Opera Festival
Captain / Cover Zaretsky (Eugene Onegin, Tchaikovsky)	"	Buxton Festival Opera
Don Geronio (Il Turco in Italia - Schools Edition, Rossini)	2018	Proper Opera - London
Gianni Schicchi (Gianni Schicchi, Puccini)	"	Griffiths Prod. - Warwickshire
Sir Thomas Bertram (Mansfield Park, Dove)	"	Waterperry Opera Festival
Ataliba (Alzira, Verdi)	"	Buxton Festival Opera
Labarta (O Arame, Juan Duran)	"	XOGA - London
Singer (Bass 1) King Lear	"	RSC – BAM, New York
The Count (The Marriage of Figaro, Mozart)	"	Merry Opera Company
Singer (Staged Messiah, Handel)	2017	Merry Opera Company
Roberto (Raymond and Agnes, Loder)	"	Retrospect Opera (recording)
Singer (Staged Verdi Requiem)	"	Merry Opera Company
Banco (cover) (Macbeth 1847, Verdi)	"	Buxton Festival Opera
Polyphemus (Acis and Galatea, Handel)	"	RAM (semi-staged)
Abner (Athalia, Handel)	"	Benslow Music (concert)
Aeneas (Dido and Aeneas, Purcell)	"	Wigmore Hall (concert)
Singer (Bass 1) King Lear	2016	RSC - Barbican, London
Capellio (cover) (I Capuleti e i Montecchi, Bellini)	"	Buxton Festival Opera
Don Fernando (cover) (Leonore, Beethoven)	"	Buxton Festival Opera
Kalenik (May Night, Rimsky-Korsakov)	"	RAM Opera
Liberto (cover) (L'Incoronazione di Poppea, Monteverdi)	"	RAM Opera
Scarpia (Tosca, Puccini)	"	Opera on Location
Papageno (Die Zauberflöte, Mozart)	2014	Young Opera Venture
Sharpless (cover) (Madama Butterfly, Puccini)	2013	Co-Opera Co.

Chorus:			
Aida	2019	Opera North
Memorial (Jocelyn Pook, Brink Productions)	2018	Barbican Theatre, London
Macbeth 1847 and Lucio Silla	2017	Buxton Festival Opera
I Capuleti e I Montecchi and Leonore	2016	Buxton Festival Opera
Alice in Wonderland (Unsuk Chin)	2015	BBC Singers, Barbican

Recitals:
Wigmore Hall with Julian Prégardien (tenor) and Christoph Schnackertz (piano) 2017
Leeds Lieder Festival 2015, 2017 and *Liebeslieder* (Brahms) for Oxford Lieder 2016
RAM Song Circle *Love loves to love* 2017
Solo recitals at Harrogate International Festival and Grassington Festival

Scenes:
Demetrius (Midsummer Night's Dream, Britten) and *Jonathan* (Siren Song, Dove) in RAM Opera Scenes
Rambaldo (La Rondine, Puccini) and *Minksman* (Flight, Dove) in RAM Opera Scenes
Heathcliff in scenes from Bernard Herrmann's Wuthering Heights
Escamillo, Dr Cajus, and *Don Alfonso* in 'Opera Appetisers' for Young Opera Venture

Oratorio including: Verdi Requiem; Messiah and Samson (Handel); St Matthew, John and Luke Passions (Bach); Mozart Requiem; Elijah; Creation (Haydn), Stabat Mater (Dvořák) and Songs of Milarepa (Glass).

Appears regularly as an oratorio soloist throughout the country with ensembles such as: Leeds Philharmonic Chorus, Leeds Baroque, Harrogate Choral Society, Yorkshire Philharmonic Choir, Bristol University, Kingston Orpheus Choir, Monmouth Choral Society, Sheffield Bach Choir, Manchester Bach Choir, Waltham Singers and Lexden Choral Society

Sung in public masterclasses with: Dame Felicity Lott (London Song Festival); Dennis O'Neill (RAM); Graham Johnson (Leeds Lieder); Roderick Williams, Donald Maxwell, Lynne Dawson (LCoM)

- Soloist for the premiere UK performance of Paco Peña's 'Requiem for the Earth', Leeds Town Hall 2014
- Performed in UK premiere of Corona Divinae by double Juno-award winning Canadian jazz pianist David Braid, 2017
- Soloist for research, development and recording of 'Ice Cream Wars', an opera commissioned for YOV 2015
- Soloist and chorister for **RAM/Kohn Foundation Bach Cantata Series** concerts
- Member of **Philharmonia Chorus** Professional Singer Scheme
- **BBC television broadcasts** with Manchester Cathedral Choir and Leeds Cathedral Choir
- Radio broadcasts include concerts with the **BBC Singers** and choral services for BBC Radio 3 and 4
- Recently worked with: Grange Festival Opera, Buckingham Palace, Kensington Palace, Welsh International Piano Competition, Yehudi Menuhin Competition, Leeds Light Night and Music in Offices

Teaching

- Singing teacher for King's College London and an approved singing tutor for **University of Hull**
- Engaged as a freelance vocal assistant by **Opera North Education Department** and for workshops at **Glyndebourne, Hackney Empire Theatre** and **Wigmore Hall** through Raise Your Voice and RAM Open Academy
- Devised, coordinated and delivered education projects for the Thomas Hardye School, Bradford Cathedral, University of Hull, **Leeds Lieder, Hexham Abbey Festival**, Young Opera Venture and **NHS Training Academy**
- Enhanced disclosure through the DBS

Employment

- Learning and Participation Manager for **Leeds Lieder Festival** – leedslieder.org/learning
- Teacher – pupils have included professional Cantors in Leeds Synagogues, UG/PG Students and adult amateurs
- Workshop leader – clients include NHS Training Academy, Leadership Foundation for HE, Amnesty Int. and Endemol
- Choral director – for Music in Offices, Fleet Singers, Ravensbourne College and Leeds Beckett University
- Bass Lay Clerk – Manchester Cathedral (2013-2015), Bradford Cathedral (2010-2013)

Education

- MA degree from the **Royal Academy of Music** (2015-2017)
     Studied with Alex Ashworth and Audrey Hyland
     Member of the prestigious **RAM Song Circle** and supported by the **Josephine Baker Trust**
- Licentiate of the Royal Academy of Music teaching diploma (in progress)
- BA degree from Leeds College of Music (2005-2008) **Douglas Robinson Memorial Prize for Opera**.
     Studied with Christian Immler and Jane Anthony
- The Thomas Hardye School, Dorchester, Dorset (1999-2004) - Grade 8 Classical Singing with distinction, ABRSM
- Previous teacher: Paul Nilon 2010-2015
- Very competent music reader with strong sight reading.
- Proficient on the piano, piano accordion and bass guitar

References

Available on request

Enhanced disclosure through the DBS