

Phil Wilcox

LRAM, MA, BA Music Studies

baritone



Address: London, UK

Nationality: British

Phil Wilcox is a portfolio career musician, a uniquely versatile artist skilled in navigating the worlds of opera, concert performance, choral direction and animateurship. In his work as an opera singer, he is often praised for the quality of his singing, the detail in his acting and the energy of his theatrical timing. Phil is regularly engaged as a concert soloist, and his experience and advanced musicianship make him an asset to recording sessions, research & development projects, ensemble leadership and education. Phil is proud to be a Licentiate of the Royal Academy of Music.

Performance

Oratorio and Concert Soloist

- Oratorio soloist throughout the country with ensembles such as:
Leeds Philharmonic Chorus, Harrogate and Ripon Choral Societies, and Yorkshire Philharmonic Choir; St Martin in the Fields; Egham, Carshalton, and Bookham Choral Societies; Baroquestock (Hampstead) and Leeds Baroque; Kingston Orpheus Choir; Christchurch Choral Society; Monmouth Choral Society; Sheffield Bach Choir and Manchester Bach Choir.
- Soloist repertoire includes:
Verdi Requiem; Messiah, Samson and Israel in Egypt (Handel); St Matthew, John and Luke Passions – arias and all bass roles (Bach); Mozart Requiem; Elijah; Creation and Nelson Mass (Haydn); Stabat Mater (Dvořák); Songs of Milarepa (Glass) and Eternal Light: A Requiem (Goodall).
- Soloist and chorister for **RAM/Kohn Foundation Bach Cantata Series** concerts with Iain Ledingham.
- Soloist for the premiere UK performance of Paco Peña's 'Requiem for the Earth', Leeds Town Hall
- Soloist in UK premiere of Corona Divinae by double Juno-award winning David Braid

Consort and Church

- Ad hoc singer with **BBC Singers**, Platinum Consort (Scott Inglis-Kidger), Philharmonia Chorus Professional Singer Scheme (Gavin Carr)
- Regularly sings at Royal Hospital Chelsea; St Paul's Cathedral; Chapel Royal St James Palace; Guards Chapel; Brompton Oratory; St Magnus the Martyr; Leeds and Southwark Cathedrals; York and Leeds Minsters.
- Also on the auditioned deputies list at Westminster Abbey; Hampton Court Palace; Temple Church; St Mary's Bourne St; St. Bride's; Ripon; Sonoro; David Guest Singers.
- Former Lay Clerk: Manchester Cathedral (Stokes), Bradford Cathedral (Woodrow) and Methodist Central Hall (Brooks)
- **BBC Live television broadcasts** with Manchester Cathedral Choir and Leeds Cathedral Choir
- Radio broadcasts include concerts with the **BBC Singers** and choral services for BBC Radio 3 and 4

Recitals

- Wigmore Hall with Julian Prégardien (tenor) and Christoph Schnackertz (piano)
- Leeds Lieder Festival – Family Concert and RAM Song Circle
- Oxford Lieder Festival - *Liebeslieder* (Brahms)
- RAM Song Circle - *Love loves to love*
- Recitals at Buxton International Festival, Harrogate International Festival and Grassington Festival

Full credits and media available at www.philwilcox.com

Selected opera roles and theatre work:

Gazella (<i>Lucrezia Borgia</i> , Donizetti); Alcindoro (<i>La bohème</i> , Puccini); Magnifico (Cover - <i>Cinderella</i> , Rossini); Russell the Tree (<i>How to find your name</i>); and Sloth/Owl/Purple Turtle (<i>Zoo!</i>)	English Touring Opera
Sir Thomas Bertram (<i>Mansfield Park</i> , Dove) and Father (<i>Hansel and Gretel</i> , Humperdinck)	Waterperry Opera Festival
Ataliba (<i>Alzira</i> , Verdi), Captain (<i>Eugene Onegin</i> , Tchaikovsky) and Banquo (Cover - <i>Macbeth</i> , Verdi)	Buxton Festival Opera
The Count (<i>The Marriage of Figaro</i> , Mozart), Messiah Staged (Handel) and Verdi Requiem Staged	Merry Opera Company
Prince Vasjemsky	<i>Ivan the Terrible</i> (Rimsky-Korsakov) Grange Park Opera
Marquis de Sade	<i>Crocodile of Old Kang Pow</i> (Berry) Tête à Tête
Major General Stanley	<i>Pirates TO Penzance</i> (Sullivan) Opera Holland Park Inspire
Aeneas	<i>Dido and Aeneas</i> (Purcell) Wigmore Hall
Tracollo	<i>Livietta e Tracollo</i> (Pergolesi) Baroquestock
Krakamiche	<i>Le dernier sorcier</i> (Viardot) Gothic Opera
Benedick	<i>Much ado about nothing</i> (Stanford) Northern Opera Group
Lord Dunmow	<i>A Dinner Engagement</i> (Berkeley) Lunchbreak Opera
Abner	<i>Athalia</i> (Handel) Benslow Music

- Singer for **Royal Shakespeare Company** production of King Lear in Barbican, London and BAM, New York
- Opera Chorus for Grange Park Opera; Opera North; Memorial (Jocelyn Pook - Barbican Theatre); Alice in Wonderland (Unsub Chin - BBC Singers, Barbican Concert); Buxton Festival Opera
- Research and development of contemporary operas for Young Opera Venture, **Tête à Tête**, Aukoko Classical
- Recordings produced for **Opera North's** Sing On community engagement programme including as guide soloist for orchestral recording of Songs of our Heartland (**Will Todd**) with Holly Mathieson conducting.

Education and leadership work

- Learning and Participation Manager for Leeds Lieder – leedslieder.org/learning
- **Musical Director** of Fleet Singers Community Choir and three law firm choirs for **Music in Offices**
- Engaged as a freelance animateur by **Opera North** and for workshops at **Glyndebourne, Opera Holland Park, Hackney Empire Theatre** and **Wigmore Hall** through Raise Your Voice and RAM Open Academy
- Devised, coordinated and delivered education projects for the Thomas Hardy School, Bradford Cathedral, University of Hull, **Leeds Lieder, Hexham Abbey Festival**, Young Opera Venture and **NHS Training Academy**

Training and awards

Royal Academy of Music	Master of Music Performance, Licentiate of the RAM	2015-2017
- Tutors included:	Alex Ashworth, Audrey Hyland, Richard Stokes, Iain Ledingham	
- Member of the prestigious RAM Song Circle and supported by the Josephine Baker Trust		
Leeds College of Music	Bachelor of Arts – Music Studies	2005-2008
- Teachers included:	Christian Immler, Jane Anthony, Paul Nilon, Lynne Dawson, John Longstaff	
- Douglas Robinson Memorial Prize for Opera.		
The Thomas Hardy School, Dorchester Dorset		1999-2004
- Grade 8 Classical Singing with distinction, ABRSM		

Very competent sight-reader, strong musical knowledge and wide experience, and useful keyboard skills.



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