

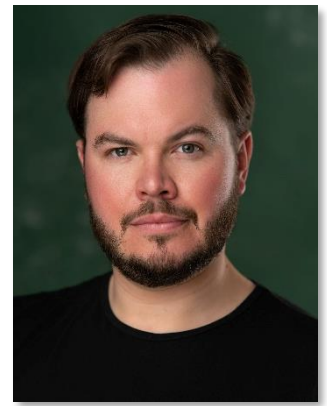
# Phil Wilcox

LRAM, MA, BA Music Studies

*Conductor / baritone / animateur*

**Address:** London, UK

**Nationality:** British



Phil Wilcox is a portfolio career musician, a uniquely versatile artist skilled in navigating the worlds of opera, concert performance, choral direction and animateurship. In his work as an opera singer, he is often praised for the quality of his singing, the detail in his acting and the energy of his theatrical timing. Phil is regularly engaged as a concert soloist and professional chorister, and his experience and advanced musicianship make him an asset to recording sessions, research & development projects, ensemble leadership and education. Phil is proud to be a Licentiate of the Royal Academy of Music.

## Choral direction and conducting

<b>Choirs:</b>	<b>Fleet Singers</b>	Director (2018 – present)	Community choir of 50 members
	<b>Trowers and Hamlins</b>	Director (2016 – present)	Company-based choir c. 40 members
	<b>Stewarts Choir</b>	Director (2016 – present)	Office-based choir of 10 members
	<b>Kingsley Napley</b>	Director (2016 – present)	Law firm-based choir c. 20 members
	<b>Ravensbourne Choir</b>	Director (2016-2017)	College staff and students
	<b>Beckett Choir</b>	Director (2009-2015)	Leeds Beckett University Choir

**Notable performances:** **Songs of the Fleet** (*Stanford*) with soloist and ensemble.  
**Feel the Spirit** (*Rutter*) with soloist and piano.  
**Requiem** (*Mozart*) with soloists, strings and piano accompaniment. Come and Sing event.  
**Eternal Light: A Requiem** (*Goodall*) with soloists and small ensemble accompaniment.  
**Messiah** (*Handel*) with soloists and organ.  
**King Lear** - singer and deputy conductor for Royal Shakespeare Company  
**Carol Service** - Annual carol Service with soloists and organ at St Giles, Cripplegate, London  
**Syncro** - Indo=classical piece for ensemble and synchronised swimmers.

**Conductor for Music in Offices (current)** – duties include directing three weekly choirs based in law firms in the City of London along with delivering projects and workshop sessions with companies such as Bank of England, DLA Piper, Endemol, Amnesty International and Enotria&Coe.

## Vocal performance

### Oratorio and Concert Soloist

- Oratorio soloist throughout the country with ensembles such as:  
Leeds Philharmonic Chorus, Harrogate and Ripon Choral Societies, and Yorkshire Philharmonic Choir; St Martin in the Fields; Egham, Carshalton, and Bookham Choral Societies; Baroquestock (Hampstead) and Leeds Baroque; Kingston Orpheus Choir; Christchurch Choral Society; Monmouth Choral Society; Sheffield Bach Choir and Manchester Bach Choir.
- Soloist repertoire includes:  
Verdi Requiem; Messiah, Samson and Israel in Egypt (Handel); St Matthew, John and Luke Passions – arias and all bass roles (Bach); Mozart Requiem; Elijah; Creation and Nelson Mass (Haydn); Stabat Mater (Dvořák); Songs of Milarepa (Glass) and Eternal Light: A Requiem (Goodall).
- Soloist and chorister for **RAM/Kohn Foundation Bach Cantata Series** concerts with Iain Ledingham.
- Soloist for the premiere UK performance of Paco Peña's 'Requiem for the Earth', Leeds Town Hall
- Soloist in UK premiere of Corona Divinae by double Juno-award winning David Braid

Full credits and media available at [www.philwilcox.com](http://www.philwilcox.com)

## Consort and Church

- Ad hoc singer with **BBC Singers**; Platinum Consort (Scott Inglis-Kidger); Philharmonia Chorus Professional Singer Scheme (Gavin Carr)
- Regularly sings at Royal Hospital Chelsea; St Paul's Cathedral; Chapel Royal St James Palace; Guards Chapel; Brompton Oratory; St Magnus the Martyr; Leeds and Southwark Cathedrals; York and Leeds Minsters.
- Also on the auditioned deputies list at Westminster Abbey; Hampton Court Palace; Temple Church; St Mary's Bourne St; St. Bride's; Ripon; Sonoro; David Guest Singers.
- Former Lay Clerk: Manchester Cathedral (Stokes), Bradford Cathedral (Woodrow) and Methodist Central Hall (Brooks)
- **BBC Live television broadcasts** with Manchester Cathedral Choir and Leeds Cathedral Choir
- Radio broadcasts include concerts with the **BBC Singers** and choral services for BBC Radio 3 and 4

## Opera

- Principal roles sung with Grange Park Opera, English Touring Opera, Buxton Festival Opera, Northern Opera Group, Retrospect Opera, Merry Opera Company, XOGA, Devon Opera, Felici Opera, Proper Opera, Opera on Location and Young Opera Venture and many more.
- Research and development of contemporary operas for Young Opera Venture, **Tête à Tête**, Aukoko Classical
- Recordings produced for **Opera North's** Sing On community engagement programme including as guide soloist for orchestral recording of Songs of our Heartland (**Will Todd**) with Holly Mathieson conducting.

## Recitals

- Given at Wigmore Hall with Julian Prégardien (tenor) and Christoph Schnackertz (piano); Leeds Lieder Festival – Family Concert and RAM Song Circle; Oxford Lieder Festival - *Liebeslieder* (Brahms); Buxton International Festival, Harrogate International Festival and Grassington Festival

## Video, virtual and online

- Virtual choir sessions led over Zoom during Covid pandemic with excellent feedback and attendance.
- 6 Virtual Choir Videos produced to a very high standard and available to view on request.
- Online video content for: Grange Park Opera; VOpera (L'enfant et les sortilèges, dir. Rachael Hewer); Set Opera Free; Opera Harmony (Ella Marchment); Waterperry Opera; Northern Opera Group and Tête à Tête Festival 2020.

## Education and workshop leadership

- Learning and Participation Manager for Leeds Lieder – leedslieder.org/learning
- Engaged as a freelance animateur by **Opera North** and for workshops at **Glyndebourne**, **Opera Holland Park**, **Hackney Empire Theatre** and **Wigmore Hall** through Raise Your Voice and RAM Open Academy
- Devised, coordinated and delivered education projects for the Thomas Hardy School, Bradford Cathedral, University of Hull, **Leeds Lieder**, **Hexham Abbey Festival**, Young Opera Venture and **NHS Training Academy**

## Training and awards

<b>Royal Academy of Music</b>	Master of Music Performance	2015-2017
- Tutors included:	Alex Ashworth, Audrey Hyland, John Ramster, Richard Stokes, Iain Ledingham	
-	Member of the prestigious <b>RAM Song Circle</b> and supported by the <b>Josephine Baker Trust</b>	
-	<b>Licentiate of the Royal Academy of Music (LRAM)</b>	
<b>Leeds College of Music</b>	Bachelor of Arts – Music Studies	2005-2008
- Teachers included:	Christian Immler, Jane Anthony, Lynne Dawson, John Longstaff	
-	Douglas Robinson Memorial Prize for Opera.	

Phil is a very competent sight-reader with broad musical knowledge and experience in many different genres and performance situations. He has strong keyboard skills and proficiency on the Piano Accordion and Bass Guitar.

