

# Phil Wilcox

LRAM, MA, BA Music Studies

baritone

**Address:** London, UK

**Nationality:** British



Phil Wilcox is a portfolio career musician, a uniquely versatile artist skilled in navigating the worlds of opera, concert performance, choral direction and amateurism. In his work as an opera singer, he is often praised for the quality of his singing, the detail in his acting and the energy of his theatrical timing. Phil is regularly engaged as a concert soloist, and his experience and advanced musicianship make him an asset to recording sessions, research & development projects, ensemble leadership and education. Phil is proud to be a Licentiate of the Royal Academy of Music.

## Performance

### Selected opera roles:

Gazella ( <i>Lucrezia Borgia</i> , Donizetti); Alcindoro ( <i>La bohème</i> , Puccini); Magnifico (Cover - <i>Cinderella</i> , Rossini); Russell the Tree ( <i>How to find your name</i> ); and Sloth/Owl/Purple Turtle ( <i>Zoo!</i> )	English Touring Opera
Sir Thomas Bertram ( <i>Mansfield Park</i> , Dove) Father ( <i>Hansel and Gretel</i> , Humperdinck), and Narrator for <i>The Snowman</i> (Blake)	Waterperry Opera Festival
Ataliba ( <i>Alzira</i> , Verdi), Captain ( <i>Eugene Onegin</i> , Tchaikovsky) and Banquo (Cover - <i>Macbeth</i> , Verdi)	Buxton Festival Opera
The Count ( <i>The Marriage of Figaro</i> , Mozart); Major General Stanley ( <i>Pirates of Penzance</i> , Sullivan); Messiah Staged (Handel); and Verdi Requiem Staged	Merry Opera Company
Polyphemus ( <i>Acis and Galatea</i> , Handel); Kalenik ( <i>Mayskaya noch</i> , Rimsky-Korsakov)	Royal Academy of Music
Sacristan ( <i>Tosca</i> , Puccini); Don Basilio ( <i>Il Barbiere di Siviglia</i> , Rossini)	Devon Opera
Prince Vasjemsky	<i>Ivan the Terrible</i> (Rimsky-Korsakov) Grange Park Opera
Gasparo	<i>Rita</i> (Donizetti) Charing Cross Theatre
Marquis de Sade	<i>Crocodile of Old Kang Pow</i> (Berry) Tête à Tête
Don Geronio	<i>Il Turco in Italia</i> (Rossini) Proper Opera
Major General Stanley	<i>Pirates TO Penzance</i> (Sullivan) Opera Holland Park Inspire
Aeneas	<i>Dido and Aeneas</i> (Purcell) Wigmore Hall
Tracollo	<i>Livietta e Tracollo</i> (Pergolesi) Baroquestock
Papageno	<i>The Magic Flute</i> (Mozart) Young Opera Venture
Krakamiche	<i>Le dernier sorcier</i> (Viardot) Gothic Opera
Benedick	<i>Much ado about nothing</i> (Stanford) Northern Opera Group
Lord Dunmow	<i>A Dinner Engagement</i> (Berkeley) Lunchbreak Opera
Abner	<i>Athalia</i> (Handel) Benslow Music

- Singer for **Royal Shakespeare Company** production of King Lear in Barbican, London and BAM, New York
- Opera Chorus for Grange Park Opera; **Opera North**; Memorial (Jocelyn Pook - Barbican Theatre); Alice in Wonderland (Unsub Chin - BBC Singers, Barbican Concert Hall); Buxton Festival Opera
- Recordings produced for **Opera North**'s Sing On community engagement programme including as guide soloist for orchestral recording of Songs of our Heartland (**Will Todd**) with Holly Mathieson conducting.

Full credits and media available at [www.philwilcox.com](http://www.philwilcox.com)

## Recitals:

Wigmore Hall with Julian Prégardien (tenor) and Christoph Schnackertz (piano)	2017
Leeds Lieder Festival – Family Concert and RAM Song Circle	2015 & 2017
Oxford Lieder Festival - <i>Liebeslieder</i> (Brahms)	2016
RAM Song Circle - <i>Love loves to love</i>	2017
Harrogate International Festival and Grassington Festival	2015 & 2016

## Oratorio and Concert Soloist:

- Oratorio soloist throughout the UK with ensembles such as:  
Leeds Philharmonic Chorus, Harrogate and Ripon Choral Societies, and Yorkshire Philharmonic Choir; St Martin in the Fields; Egham, Carshalton, and Bookham Choral Societies; Baroquestock (Hampstead) and Leeds Baroque; Kingston Orpheus Choir; Christchurch Choral Society; Southwell Choral Society; Monmouth Choral Society; Sheffield Bach Choir and Manchester Bach Choir.
- Soloist repertoire includes:  
Verdi Requiem; Messiah, Samson and Israel in Egypt (Handel); St Matthew, John and Luke Passions – arias and all bass roles (Bach); Mozart Requiem; Elijah; Creation and Nelson Mass (Haydn); Stabat Mater (Dvořák); Songs of Milarepa (Glass) and Eternal Light: A Requiem (Goodall).
- Soloist and chorister for **RAM/Kohn Foundation Bach Cantata Series** concerts with Iain Ledingham
- Soloist for the premiere UK performance of Paco Peña's 'Requiem for the Earth', Leeds Town Hall 2014
- Soloist in UK premiere of Corona Divinae by double Juno-award winning David Braid, 2017
- **BBC television broadcasts** with Manchester Cathedral Choir and Leeds Cathedral Choir
- Radio broadcasts include concerts with the **BBC Singers** and choral services for BBC Radio 3 and 4

## Education and leadership work

- Learning and Participation Manager for Leeds Lieder – leedslieder.org/learning
- Research and development of contemporary operas for Young Opera Venture, **Tête à Tête**, Aukoko Classical
- Engaged as a freelance animateur by **Opera North** and for workshops at **Glyndebourne, Opera Holland Park, Hackney Empire Theatre** and **Wigmore Hall** through Raise Your Voice and RAM Open Academy
- Devised, coordinated and delivered education projects for the Thomas Hardy School, Bradford Cathedral, University of Hull, **Leeds Lieder, Hexham Abbey Festival**, Young Opera Venture and **NHS Training Academy**
- Enhanced disclosure through the DBS

## Training and awards

<b>Royal Academy of Music</b>	Master of Music Performance	2015-2017
- Tutors included:	Alex Ashworth, Audrey Hyland, John Ramster, Richard Stokes, Iain Ledingham	
- Member of the prestigious <b>RAM Song Circle</b> and supported by the <b>Josephine Baker Trust</b>		
- <b>Licentiate of the Royal Academy of Music</b> (LRAM)		
<b>Leeds College of Music</b>	Bachelor of Arts – Music Studies	2005-2008
- Teachers included:	Christian Immler, Jane Anthony, Lynne Dawson, John Longstaff	
- Douglas Robinson Memorial Prize for Opera.		

Phil is a very competent sight-reader with broad musical knowledge and experience in many different genres and performance situations. He has strong keyboard skills and proficiency on the Piano Accordion and Bass Guitar.