

Phil Wilcox

LRAM, MA, BA Music Studies

bass-baritone

Nationality: British
Address: London, UK
Contact: www.philwilcox.com



A uniquely versatile musician, Phil Wilcox is a portfolio career artist who enjoys the many opportunities of a diverse musical life. In his burgeoning career as an opera singer, he is often praised by directors for the quality of his singing, the detail in his acting and the energy of his comedic timing. Phil is regularly engaged as a concert soloist, and his experience and advanced musicianship make him an asset to recording sessions, research & development projects, ensemble leadership and animateurship. Phil is a Licentiate of the Royal Academy of Music.

Performance

Selected opera roles:	Alcindoro	<i>La bohème (Puccini)</i>	English Touring Opera	2022
	Russell the Tree	<i>How to find your name (Travis/Skillett)</i>	English Touring Opera	
	Baron de Maldaw	<i>La Nonne Sanglante (Gounod)</i>	Gothic Opera	2021
	Peter (Father)	<i>Hansel and Gretel (Humperdinck)</i>	Waterperry Opera Festival	
	Prince Vasjemsky	<i>Ivan the Terrible (Rimsky-Korsakov)</i>	Grange Park Opera	
	Marquis de Sade	<i>Crocodile of Old Kang Pow (Berry)</i>	Tête à Tête	2020
	Goggles the Sea Turtle	<i>Bubbles the Zebrafish (Aukoko)</i>	Tête à Tête	
	Voice	<i>No room, No room, No room</i>	Opera Harmony (Online)	
	Major General Stanley	<i>Pirates TO Penzance (Sullivan)</i>	Opera Holland Park Inspire	
	Lord Dunmow	<i>A Dinner Engagement (Berkeley)</i>	Lunchbreak Opera	
	Don Basilio	<i>Il Barbiere di Siviglia (Rossini)</i>	Devon Opera	2019
	Benedick	<i>Much Ado About Nothing (Stanford)</i>	Northern Opera Group	
	Sir Thomas Bertram	<i>Mansfield Park (Dove)</i>	Waterperry Opera Festival	
	Captain / Cover Zaretsky	<i>Eugene Onegin (Tchaikovsky)</i>	Buxton Festival Opera	
	Don Geronio	<i>Il Turco in Italia (Rossini)</i>	Proper Opera – Schools	2018
	Ataliba	<i>Alzira (Verdi)</i>	Buxton Festival Opera	
	Labarta	<i>O Arame (Juan Duran)</i>	XOGA - London	
	The Count	<i>The Marriage of Figaro (Mozart)</i>	Merry Opera Company	
	Phil	<i>Messiah Staged (Handel)</i>	Merry Opera Company	2017
	Polyphemus	<i>Acis and Galatea (Handel)</i>	RAM (semi-staged)	
	Abner	<i>Athalia (Handel)</i>	Benslow Music (concert)	
	Aeneas	<i>Dido and Aeneas (Purcell)</i>	Wigmore Hall (concert)	
	Kalenik	<i>Mayskaya noch (Rimsky-Korsakov)</i>	RAM Opera	2016
	Papageno	<i>The Magic Flute (Mozart)</i>	Young Opera Venture	
Chorus & cover:	Aida (Verdi)		Opera North	2019
	Memorial (Jocelyn Pook, Brink Productions)		Barbican Theatre	2018
	Macbeth (cover: Banquo)		Buxton Festival Opera	2017
	I Capuleti e i Montecchi (cover: Capello)		Buxton Festival Opera	2016
	Alice in Wonderland (Unsub Chin)		BBC Singers, Barbican	2015

Recitals: Wigmore Hall with Julian Prégardien (tenor) and Christoph Schnackertz (piano) 2017
 Leeds Lieder Festival – Family Concert and RAM Song Circle 2015 & 2017
 Oxford Lieder Festival - *Liebeslieder* (Brahms) 2016
 RAM Song Circle - *Love loves to love* 2017
 Harrogate International Festival and Grassington Festival 2015 & 2016

Oratorio: Soloist and chorister for **RAM/Kohn Foundation Bach Cantata Series** concerts with Iain Ledingham
 Appears regularly as an oratorio soloist throughout the country with ensembles such as: Leeds Philharmonic Chorus, Leeds Baroque, Harrogate Choral Society, Yorkshire Philharmonic Choir, Kingston Orpheus Choir, Monmouth Choral Society, Sheffield Bach Choir, Manchester Bach Choir,

Works include: Verdi Requiem; Messiah and Samson (Handel); St Matthew, John and Luke Passions (Bach); Mozart Requiem; Elijah; Creation (Haydn); Stabat Mater (Dvořák) and Songs of Milarepa (Glass).

- Soloist for the premiere UK performance of Paco Peña's 'Requiem for the Earth', Leeds Town Hall 2014
- Soloist in UK premiere of Corona Divinae by double Juno-award winning David Braid, 2017
- Research and development of contemporary operas for Young Opera Venture, **Tête à Tête**, Aukoko Classical
- Recordings produced for **Opera North's** Sing On community engagement programme including as guide soloist for orchestral recording of Songs of our Heartland (**Will Todd**) with Holly Mathieson conducting.
- **BBC television broadcasts** with Manchester Cathedral Choir and Leeds Cathedral Choir
- Radio broadcasts include concerts with the **BBC Singers** and choral services for BBC Radio 3 and 4
- Sung in public masterclasses with: Dame Felicity Lott (London Song Festival); Dennis O'Neill (RAM); Graham Johnson (Leeds Lieder); Roderick Williams, Donald Maxwell, Lynne Dawson

Video, virtual and online

- Online video content produced for: Grange Park Opera; **VOpera** (L'enfant et les sortilèges, dir. Rachael Hewer); Set Opera Free; Opera Harmony (Ella Marchment); Waterperry Opera
- Series of 5 videos produced for Northern Opera Group 2020 Leeds Opera Festival
- Live mixed media performances, including greenscreen video footage, for Tête à Tête Festival 2020

Education and leadership

- Learning and Participation Manager for Leeds Lieder – leedslieder.org/learning
- Engaged as a freelance animateur by **Opera North** and for workshops at **Glyndebourne, Opera Holland Park, Hackney Empire Theatre** and **Wigmore Hall** through Raise Your Voice and RAM Open Academy
- Devised, coordinated and delivered education projects for the Thomas Hardy School, Bradford Cathedral, University of Hull, **Leeds Lieder, Hexham Abbey Festival**, Young Opera Venture and **NHS Training Academy**
- Enhanced disclosure through the DBS

Training and awards

Royal Academy of Music Master of Music Performance 2015-2017
 - Tutors included: Alex Ashworth, Audrey Hyland, Richard Stokes, Iain Ledingham
 - Member of the prestigious **RAM Song Circle** and supported by the **Josephine Baker Trust**
 - **Licentiate of the Royal Academy of Music** (LRAM)

Leeds College of Music Bachelor of Arts – Music Studies 2005-2008
 - Teachers included: Christian Immler, Jane Anthony, Lynne Dawson, John Longstaff
 - Douglas Robinson Memorial Prize for Opera.