



**Oratorio:** Soloist and chorister for **RAM/Kohn Foundation Bach Cantata Series** concerts with Iain Ledingham. Appears regularly as an oratorio soloist throughout the country with ensembles such as: Leeds Philharmonic Chorus, Leeds Baroque, Harrogate Choral Society, Yorkshire Philharmonic Choir, Kingston Orpheus Choir, Monmouth Choral Society, Sheffield Bach Choir, Manchester Bach Choir,

**Works include:** Verdi Requiem; Messiah and Samson (Handel); St Matthew, John and Luke Passions (Bach); Mozart Requiem; Elijah; Creation (Haydn); Stabat Mater (Dvořák) and Songs of Milarepa (Glass).

- Soloist for the premiere UK performance of Paco Peña's 'Requiem for the Earth', Leeds Town Hall 2014
- Soloist in UK premiere of Corona Divinae by double Juno-award winning David Braid, 2017
- Research and development of contemporary operas for Young Opera Venture, **Tête à Tête**, Aukoko Classical
- Recordings produced for **Opera North's** Sing On community engagement programme including as guide soloist for orchestral recording of Songs of our Heartland (**Will Todd**) with Holly Mathieson conducting.
- **BBC television broadcasts** with Manchester Cathedral Choir and Leeds Cathedral Choir
- Radio broadcasts include concerts with the **BBC Singers** and choral services for BBC Radio 3 and 4
- Sung in public masterclasses with: Dame Felicity Lott (London Song Festival); Dennis O'Neill (RAM); Graham Johnson (Leeds Lieder); Roderick Williams, Donald Maxwell, Lynne Dawson

## Video, virtual and online

- Online video content produced for: Grange Park Opera, Set Opera Free, Opera Harmony (Ella Marchment), VOpera (L'enfant et les sortilèges, dir. Rachael Hewer), Waterperry Opera
- Series of 5 videos produced for Northern Opera Group 2020 Leeds Opera Festival
- Live mixed media performances, including greenscreen video footage, for Tête à Tête Festival 2020

## Education and leadership

- Learning and Participation Manager for Leeds Lieder – leedslieder.org/learning
- Engaged as a freelance animateur by **Opera North** and for workshops at **Glyndebourne**, **Opera Holland Park**, **Hackney Empire Theatre** and **Wigmore Hall** through Raise Your Voice and RAM Open Academy
- Devised, coordinated and delivered education projects for the Thomas Hardy School, Bradford Cathedral, University of Hull, **Leeds Lieder**, **Hexham Abbey Festival**, Young Opera Venture and **NHS Training Academy**
- Enhanced disclosure through the DBS

## Training and awards

<b>Royal Academy of Music</b>	Master of Music Performance	2015-2017
- Tutors included:	Alex Ashworth, Audrey Hyland, Richard Stokes, Iain Ledingham	
- Member of the prestigious	<b>RAM Song Circle</b> and supported by the <b>Josephine Baker Trust</b>	
-	<b>Licentiate of the Royal Academy of Music</b> (LRAM) teaching diploma (in progress)	
<b>Leeds College of Music</b>	Bachelor of Arts – Music Studies	2005-2008
- Teachers included:	Christian Immler, Jane Anthony, Lynne Dawson, John Longstaff	
-	Douglas Robinson Memorial Prize for Opera.	

## References

**John Ramster**  
**Alex Ashworth**

Director  
Current singing teacher



philwilcox.com



@philboxwilcox



@philcox1985